

BIG SKY JOURNAL

HOME

Mountain Living and Architectural Design



VISIONS *of Nature*

the last 8 years. “The most rewarding aspect of working on such an innovative project is the creativity you see brought to the table — the culmination of brainstorming between client, architect, builder, and interior designer, and the final unique outcome,” Thesing said. “And at the end of the day, it’s very special to the client.”

Approaching the 4,500-square-foot home, you can almost feel your shoulders relax and the tension in your muscles disappear. Maybe it’s the anticipation of the comfort that awaits, or the seamless transition between nature and the home’s gray-washed, reclaimed wood, hand-hewn logs, and grass-roof covered entry.



LEFT: A floating staircase, suspended by hammered steel, leads into a four-person guest area. **BELOW:** Given the emphasis on natural building materials and the large windows, the view of Big Sky’s Lone Peak comes to feel almost like an organic aspect of the home’s décor.

